

fə'nerik 'simbəlz frendz ər fouz

Ronaldo Lima Jr Claudio Fleury Casa Thomas Jefferson http://phonphon.pbworks.com

ronaldoj@thomas.org.br

claudios@thomas.org.br

'dirist 'kritsa ın kri'eisn 'stʌdi 'ɪŋlɪ∫ prə'nʌnsiˌeɪ∫n̩ aı wıl tit[ju ın maı v3 s saunz laik korps kor hors ən was ar wil kip ju 'suzi 'bizi merk j3 hεd wrθ hit grou 'dızi tir ın aı jə dres wıl ter sou ∫əl aı ou hir maı prer dzas kəm'per hart bird n ha d darz n dar.rt lord n w3 d sord n sword rə'tem n 'brı?n maind ðə 'lærə' hau its 'ri?n

'dirıst 'kritʃ3' ın kri'eıʃn ˈstʌdi ˈɪŋlɪʃ prəˈnʌnsiˌeɪʃn aı wıl tit∫ju ın maı v3·s saunz laik korps kor hors ən was ar wrl kip ju 'suzi 'brzi merk j3 hed wiθ hit grou 'dizi tir ın aı jə dres wıl ter sou [əl aı ou hir maı prer dans kəm'per hart bird n ha d daz n dazıt lərd n wad sord n sword rəˈteɪn n ˈbrɪʔn maind ðə 'lærə hau its 'ri?n

Dearest creature in creation, Study English pronunciation. I will teach you in my verse Sounds like corpse, corps, horse, and worse. I will keep you, Suzy, busy, Make your head with heat grow dizzy. Tear in eye, your dress will tear. So shall I! Oh hear my prayer. Just compare heart, beard, and heard, Dies and diet, lord and word, Sword and sward, retain and Britain. (Mind the latter, how it's written.)

Why teach pronunciation?

Communication

Why teach phonetic symbols?

- Brazilian Portuguese vs. English
- Sounds vs. Spelling
- Visualizing Pronunciation

- Avery e Ehrlich (1992)
- Kelly (2000)
- Yavaş (2006)
- Godoy, Gontown e Marcelino (2006)
- Collins e Mees (2008)

Voiced vs. Voiceless

CONSONANTS

PLOSIVES / STOPS

```
[p] 'pin' 'happen' 'cap' [b] 'bin' 'cabbage' 'cab'
```

PLOSIVES / STOPS

```
[t] 'to' 'hotter' 'hat'
[d] 'do' 'harder' 'had'
```

PLOSIVES / STOPS

```
[k] 'cot' 'packet' 'pick'
[g] 'got' 'forget' 'pig'
```

Initial [p][t][k]in stressed syllables sound $[p^h][t^h][k^h]$

```
'pay' [p^{h}ej] - [pej] = [bej]

'tie' [t^{h}aj] - [taj] = [daj]

'cap' [k^{h}aep] - [kaep] = [gaeb]
```

Hold a sheet of paper in front of the mouth while saying the words. The paper should move to plosive sounds.

Peter Piper picked a peck of pickled peppers.

A peck of pickled peppers Peter Piper picked.

If Peter Piper picked a peck of pickled peppers,
where's the peck of pickled peppers Peter Piper
picked?

Last sound of the base form is Voiceless	Last sound of the base form is Voiced	Last sound of the base form is [t] or [d]
[t]	[d]	[be] [br]
wiped [pt] liked [kt] laghed [ft] messed [st] crashed [ʃt] matched [tʃt]	bribed [bd] jogged [gd] lived [vd] named [md] opened [nd] rolled /ld/ appeared /rd/ raised [zd] breathed [ðd] longed [ŋd] merged [dʒd] cried – vowel + [d]	one syllable is added to the verb lasted [tɪd] [təd] accepted [tɪd] [təd] added [dɪd] [dəd] founded [dɪd] [dəd]

Adjectives with -ed

wretched beloved

naked four-legged

wicked crooked

```
[f] 'fan' 'cafe' 'belief'
[v] 'van' 'cover' 'above'
```

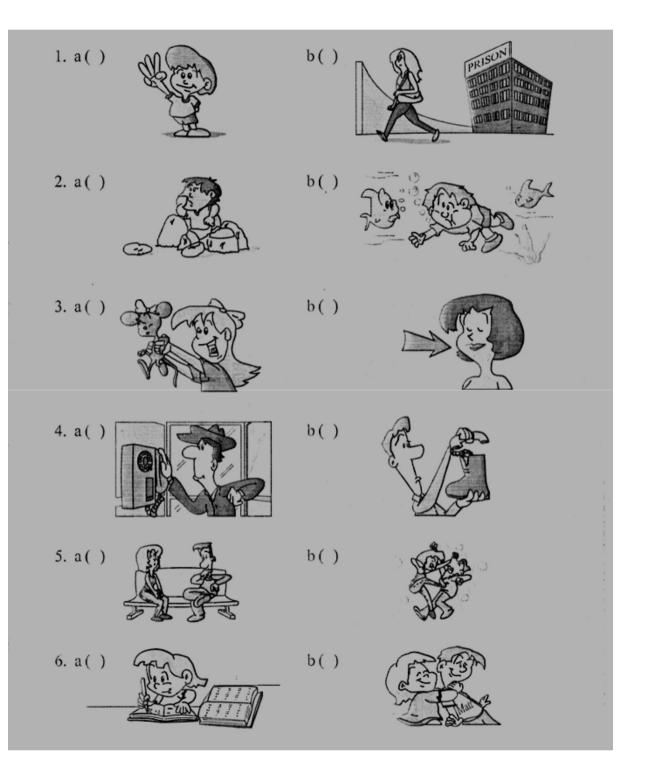
```
[\theta] 'think' 'mathematics' 'bath' [\delta] 'the' 'father' 'bathe'
```

[θ]	[s]
Th ank	Sank
Th ink	Sink
Th in	Sin
Math	Mass
Pa th	Pass
Mou th	Mouse

[θ]	[t]
Three	Tree
Thick	Tick
Th rough	True
Ten th	Tent
Math	Matt
Booth	Boot

[θ]	[f]
Th ought	Fought
Th reat	Fret
Three	Free
Oath	Oaf
Death	Deaf
Myth	Miff

[ð]	[d]
They	D ay
Th ough	D ough
Those	Doze
Th en	Den
There	Dare



```
[s] 'sue' 'icy' 'this'
[z] 'zoo' 'lazy' 'these'
```

[s]

House, mouse, blouse

Base, case, basic

Basis, crisis, analysis

Useful

Fantasy

Famous, marvelous, various

Disorder, disappear, dishonest

Misuse, misinform, misinterpret

[z]	
His, hers, theirs	
Does, was, is	
Resort, business, easy	
Whose, praise, because	
Dessert, scissors, possessive	

[s] (noun / adjective)	[z] (verb)
Abuse	To abuse
Use	To use
Excuse	To excuse
House	To house
Close	To close

[s]	[z]
lce	Eyes
Spice	Spies
Loss	Laws
Price	Prize
Face	Phase
Loose	Lose
Once	Ones
Race	Raise
Advice	Advise
Niece	Knees

Singular	Plural
/sɪs/	/si:z/
Crisis	Crises
/krajsis/	/krajsi:z/
Analysis	Analyses
/ə ^l næləsis/	/əˈnæləsiːz/
Parenthesis $p_{\theta} r \epsilon n \theta$	Parentheses $p_{\theta} r \epsilon n \theta $
Basis	Bases
/'bejsis/	/'bejsi:z/

Last sound of the base form is Voiceless	Last sound of the base form is Voiced	Last sound of the base form is [s] [z] [ʃ] [ʒ] [tʃ] [dʒ]
[s]	[z]	[IZ] [əz]
cups /cnps/ takes /tejks/ student's /sturdents/	boys /bɔjz/ lives /livz/ she's /ʃiːz/	one syllable is added to the verb glasses / glæsiz/ washes / washes / judge's / dʒʌdʒiz/

```
[ʃ] 'she' 'nation' 'fish'
[ʒ] 'genre' 'measure' 'beige'
```

[h] 'hello' 'behind' 'no final position'

AFFRICATES

```
[tʃ] 'church' 'nature' 'church' [dʒ] 'judge' 'larger' 'judge'
```

/t/	[tʃ]
Two	Chew
Tease	Cheese
Tip	Chip
Tin	Chin
Tear	Cheer
Art	Arch
Beat / Beet	Beach
Cat	Catch
Bent	Bench

	[tʃ]
Share	Chair
Shoe	Chew
Shore	Chore
Shin	Chin
Ship	Chip
Shop	Chop
Wash	Watch
Cash	Catch
Wish	Witch

"She sells sea shells by the seashore"

"She saw a fish on the seashore, and I'm sure the fish she saw on the seashore was a sawfish"

NASALS

```
[m] 'more' 'camera' 'room'
[n] 'no' 'infant' 'on'
[ŋ] 'no initial position' 'singing' 'sing'
```

[m]	[n]
Cam	Can
Them	Then
Pam	Pan
Rum	Run
Seem	Scene
Rom	Ron

[n]	[ŋ]	[ŋk]
Son / Sun	Sung	Sunk
Ban	Bang	Bank
Ran	Rang	Rank
Thin	Thing	Think
Done	Dung	Dunk
Win	Wing	Wink

Identify the number of sounds in the words below:

```
Sing
 3 (CVC)
  father
5 (CVCVC)
   lamb
 3 (CVC)
 stopped
5 (CCVCC)
 plumber
6 (CCVCVC)
```

LATERAL

```
[1] 'live' 'pulling' 'no final position'
[1] 'no initial position' 'multi' 'pool'
```

Pronunciation Journey

[ow]	[ow1]
Sow / Sew / So	Soul
Bow	Bowl
Go	Goal
Mow	Mole
Row	Role
Rode / Road	Rolled
Code	Cold
Coat	Colt

Silent l

half calf talk chalk

would could should balm

pałm całm sałmon Lincoln

APROXIMANTS

```
/r/ 'red' 'around' 'car'
[j] 'yes' 'few' 'day'
[w] 'wood' 'hallway' 'bow'
```

Raise your RIGHT hand if you hear a /r/ sound.

Raise your LEFT hand if you hear a /h/ sound.

[h]	/r/
Home	Rome
Hose	Rose
Hat	Rat
Hole	Role
Hate	Rate
Hear	Rear
Hair	Rare
Hide	Ride
Hope	Rope

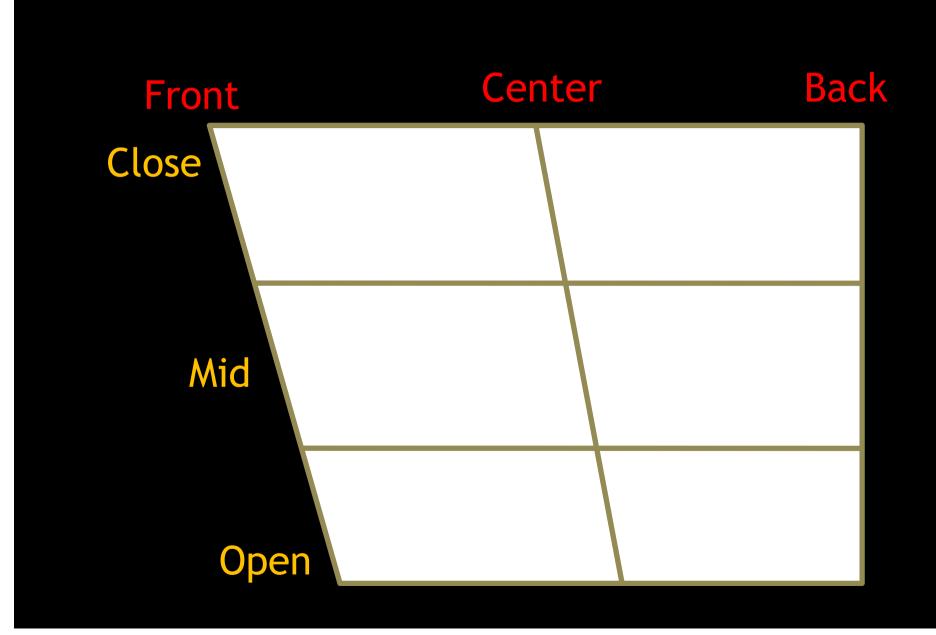
TAP / FLAP

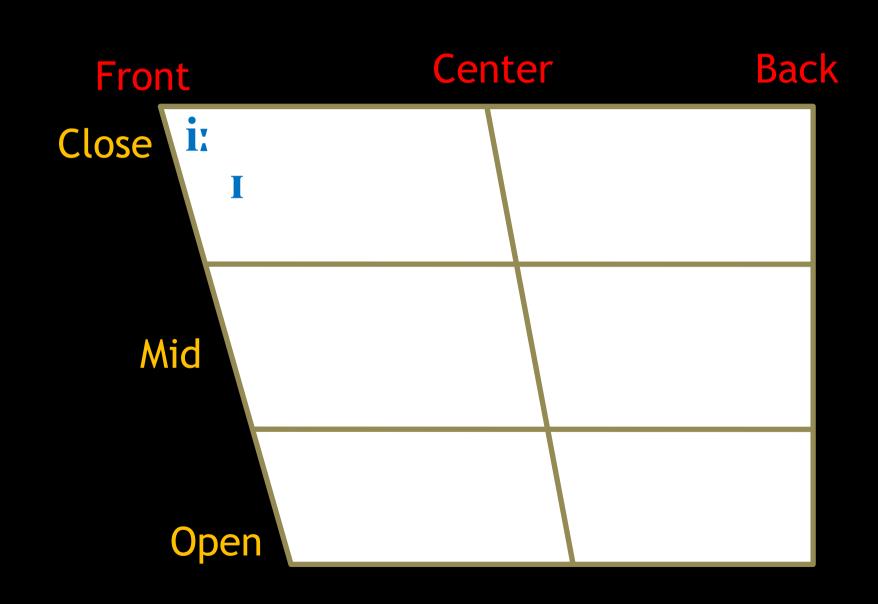
```
[r] 'to' 'water' 'got'
```

Betty bought a bit of better butter

Online recording - VOCAROO

Vowels





[iː]	[I]
Leave	Live
Scene	Sin
Heat	Hit
Seat	Sit
Feet	Fit
Leap	Lip
Beach	Bitch
Sheet	Shit

Simple Sounds Maze

Odd one out

```
<u>it</u> - h<u>ea</u>t - sc<u>e</u>ne - f<u>ee</u>t
```

<u>th</u>ink - <u>th</u>anks - <u>th</u>is - <u>th</u>ousand

<u>pattern</u> - <u>post</u> - <u>penguin</u> - <u>psychologist</u>

work<u>ed</u> - clean<u>ed</u> - stopp<u>ed</u> - laugh<u>ed</u>

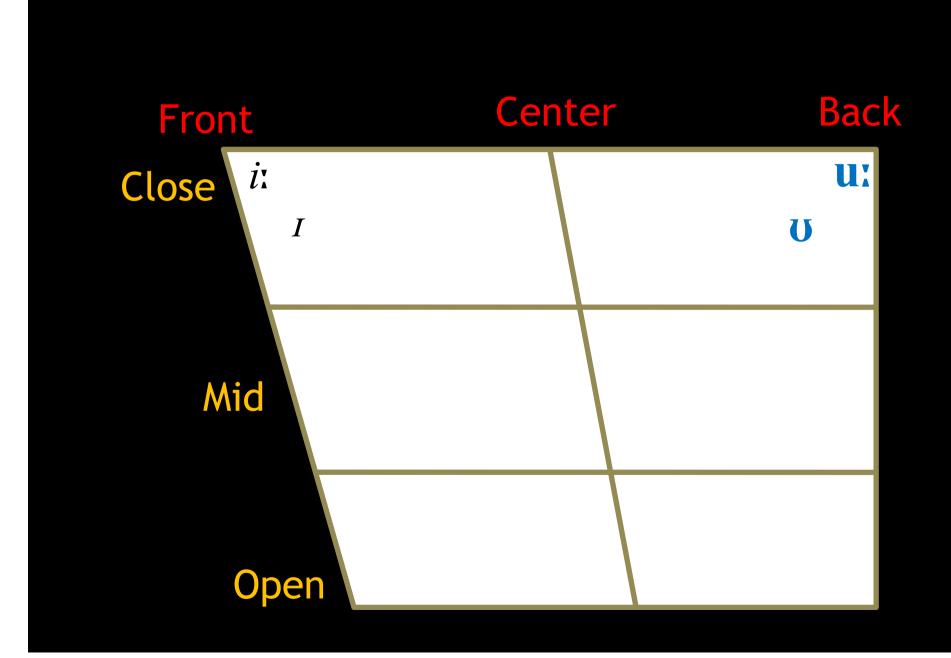
Meaningful, communicative Minimal Pairs

Did you <u>feel/fill</u> it?

Heat/Hit it now!

He will <u>leave/live</u>.

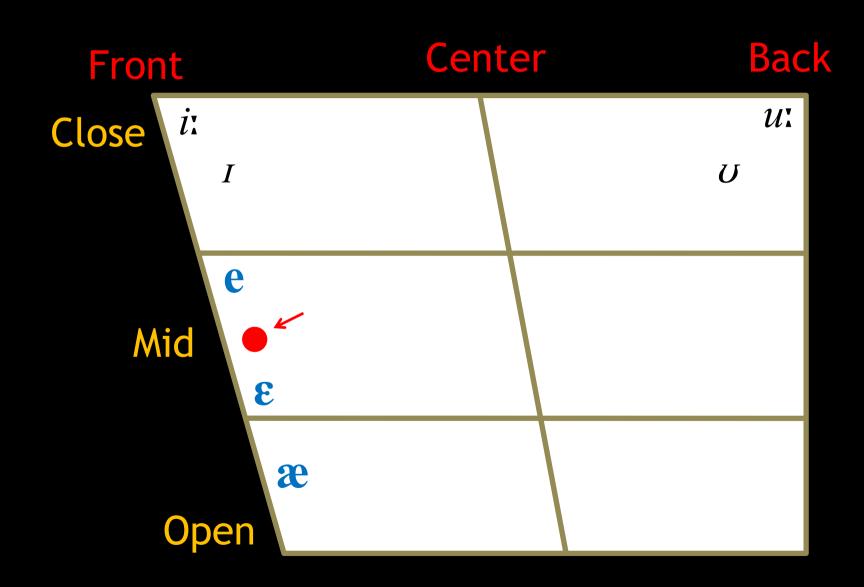
The children will sleep/slip.



[uː]	[v]
Fool	Full
Luke	Look
Pool	Pull
Cooed	Could

Unfair dictation

Only write down words that have a long vowel sound.

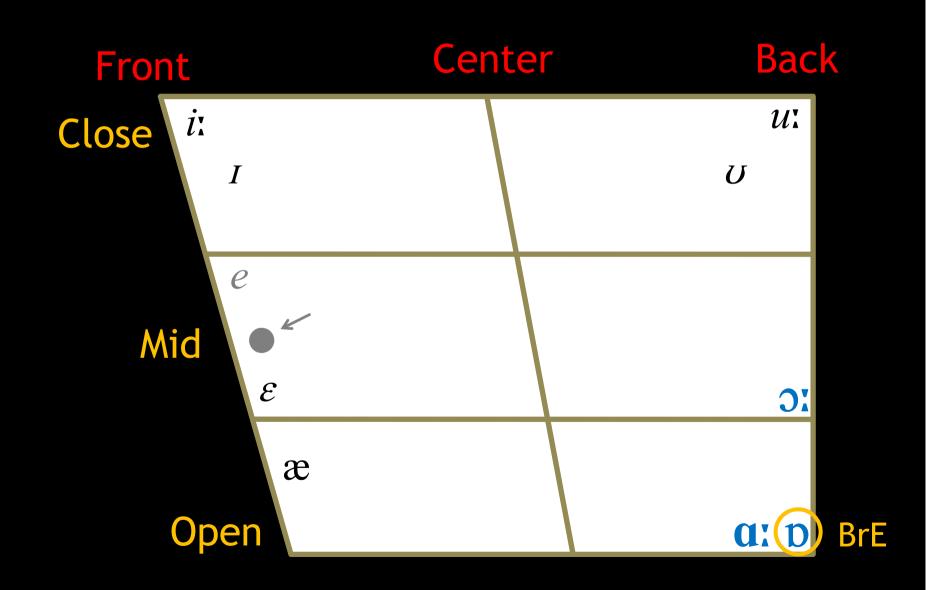


[8]	[æ]
Bed	Bad
Pet	Pat
Men	Man
Ken	Can
Said	Sad
Ten	Tan
Send	Sand

[iː]	[1]	[8]	[æ]
Beat	Bit	Bet	Bat
Bead	Bid	Bed	Bad
Meet	Mitt	Met	Matt
Deed	Did	Dead	Dad
Keen	Kin	Ken	Can

visit feat cab pick can men sick seek back led

[I] 'sit'	[iː] 'seat'	[ε] 'set'	[æ] 'sat'



Exclusively pronounced as [ox] (spelled o, ou or oo followed by r)

or, corn

four, pour

floor, door

Exclusively pronounced as [a:] (spelled a followed by r and atypical spellings)

start, garden, park, guard

father, bra, sergeant, heart, entrepreneur

Pronounced as either [5:] or [a:] (most Americans pronounce [a:])

daughter, caught

law, draw

always, mall

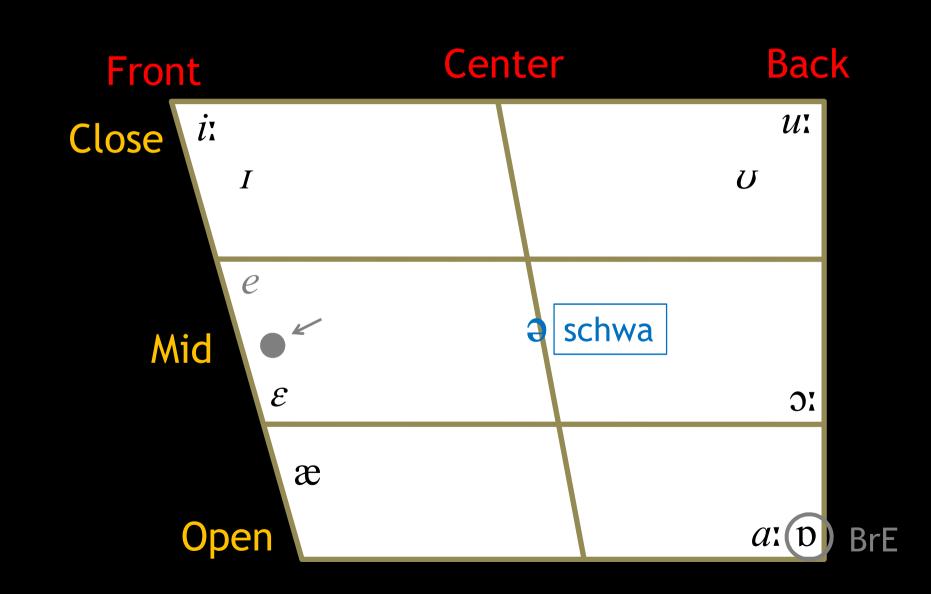
off, coffee

moth, cloth

cross, loss

thought, fought

hot dog



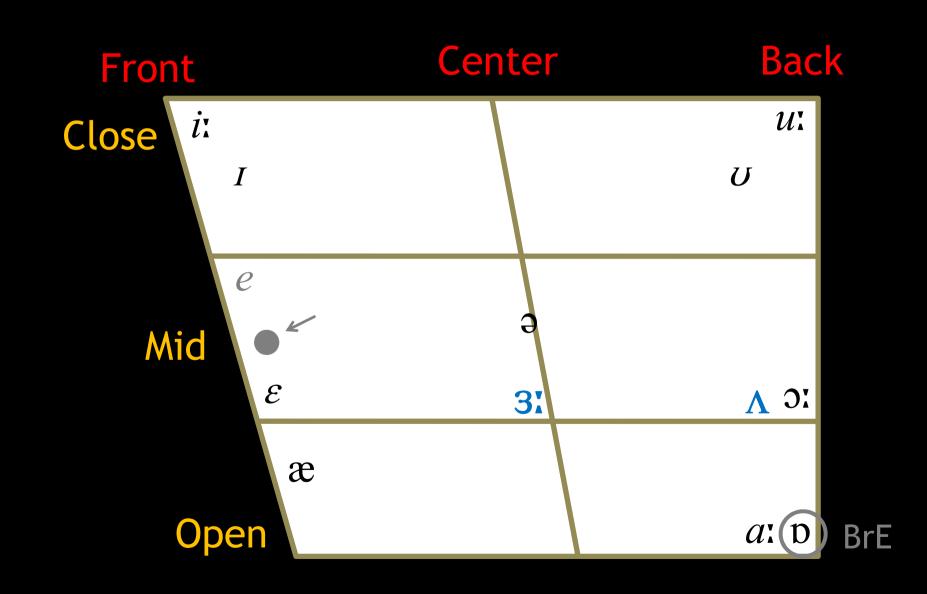
SCHWA

Schwaches Ausspruch

Weak Pronunciation

```
Brazilian - construction - jealous - proportional [ə] [ə] [ə] [ə] [ə] [ə]
```

[e]	Typical mistake		Correct Pronunciation
ous, as in vari ous	[ows]	[as]
pro, as in pro duction	[pro] [prow]		[prə]
ion, as in illus ion	[on] [jon]		[ən]
[ə] or [ʊ]			[a] or [I]
today, you (connected speech)		behind, prefer, delicate, chocolate, wanted	



[A] and [3] are stressed versions of [a]

```
'above' /əˈbʌv/
'occur' /əˈkɜːr/
'mother' /ˈmʌðər/
```

[31] is always folowed by /r/

$[\Lambda]$	/sir/	/s:rl/
won, one	word	world
trouble	firm	girl
love	circle	pearl
tongue	work	curl
culture	murder	twirl
cup	search	Earl

$[\Lambda]$	[u]
luck	look
cud	could
buck	book
stud	stood
tuck	took

	[a] [aː]
nut	not / knot
cup	cop
buddy	body
color	collar
duck	dock
fund	fond
bum	bomb
wonder	wander

Diphthongs (glides)

/ei/ 'ei/ 'cake' 'way' 'say' /ɔj/ /ɔɪ/ 'toy' 'avoid' 'enjoy' /aj//ai/ 'high' 'tie' 'eye' /ow/ /ou/ 'go' 'snow' 'although' /aw/ /au/ 'house' 'down' 'bough'

[I]	[aj]
sit	sit <u>e</u>
bit	bit <u>e</u>
miss	mic <u>e</u>
spit	spit <u>e</u>
kit	kit <u>e</u>

[æ]	[ej]
fat	fat <u>e</u>
Matt	mat <u>e</u>
rat	rat <u>e</u>
pan	pan <u>e</u>
can	can <u>e</u>

[a] [a:]	[ow]
cop	cop <u>e</u>
Ross	ros <u>e</u>
cock	Cok <u>e</u>
rot	wrot <u>e</u>
Spock	spok <u>e</u>

$[\Lambda]$	[ju]
cut	cut <u>e</u>
mull	mul <u>e</u>
hug	hug <u>e</u>
fuss	fus <u>e</u>
us	us <u>e</u>

Websites

- Sozo Exchange (videos)
- Kako Messenger (text-to-speech)
- Oddcast (text-to-speech)
- Phonetics Focus (Cambridge)
- Phonetics: the sounds of American
 English (University of Iowa)

- English File (Oxford)
- Guide to English Phonetic Symbols (Oxford)
- Howisay (speaking dictionary)
- Ronaldo's pronunciation resources (delicious links)

http://phonphon.pbworks.com

ronaldoj@thomas.org.br

claudios@thomas.org.br