## fə'nerik 'simbəlz frendz or fouz

Ronaldo Lima Jr
Claudio Fleury
Casa Thomas Jefferson

# http://phonphon.pbworks.com 

ronaldoj@thomas.org.br
claudios@thomas.org.br
'dirsst 'kritfor in kri'erfṇ
'stadi 'inlifl pro'nansi,erfn ar wil tit $\int \mathrm{ju}$ in mar vers saunz lark korps kor hors an wors ar wil kip ju 'suzi 'bizi meik jx hed wie hit grou 'drzi tir in ar jə dres wil ter sou fal ar ou hir mar prer d3As kəm'per hart bird ni hæ d darz n dai.rt lord n ward sord ṇ sword ra'temn ṇ 'brr?ṇ maind סə 'lærə hau its 'ri?ṇ
'dirist 'kritf3 in kri'erfṇ
'stadi 'mplif pra'nansi,erfn ar wil tit ju in mar vas
saunz lark korps kor hors on wэs ar wil kip ju 'suzi 'brzi merk jš hed wio hit grou 'drzi tir in ar jə dres wil ter sou fal ar ou hir mai prer dyss kam'per hart bird ni hr d darz n daa.rt lord n wæ d sord nis sword ra'tern ṇ 'bri?n mand ठə 'lærə hau its 'rilṇ

Dearest creature in creation, Study English pronunciation. I will teach you in my verse Sounds like corpse, corps, horse, and worse. I will keep you, Suzy, busy, Make your head with heat grow dizzy. Tear in eye, your dress will tear. So shall I! Oh hear my prayer. Just compare heart, beard, and heard,

Dies and diet, lord and word, Sword and sward, retain and Britain. (Mind the latter, how it's written.)

## Why teach pronunciation?

- Communication

Why teach phonetic symbols?

- Brazilian Portuguese vs. English
- Sounds vs. Spelling
- Visualizing Pronunciation
- Avery e Ehrlich (1992)
- Kelly (2000)
- Yavaş (2006)
- Godoy, Gontown e Marcelino (2006)
- Collins e Mees (2008)


## Voiced vs. Voiceless

## CONSONANTS

## PLOSIVES / STOPS

[p] 'pin' 'happen' 'cap' [b] 'bin' 'cabbage' 'cab’

## PLOSIVES / STOPS

[t] 'to' 'hotter' 'hat' [d] 'do' 'harder' 'had'

## PLOSIVES / STOPS

[k] 'cot’ 'packet’ 'pick'
[g] 'got' 'forget’ 'pig'

## Initial [p] [t] [k]

in stressed syllables sound

$$
\left[p^{h}\right]\left[t^{h}\right]\left[k^{h}\right]
$$

'pay’ $\left[p^{h} e j\right]-[p e j]=[b e j]$ 'tie' [thaj] - [taj] = [daj]
'cap’ [k"cep] - [kcep] = [gceb]

# Hold a sheet of paper in front of the mouth 

 while saying the words. The paper should move to plosive sounds.Peter Piper picked a peck of pickled peppers.
A peck of pickled peppers Peter Piper picked. If Peter Piper picked a peck of pickled peppers, where's the peck of pickled peppers Peter Piper picked?

| Last sound of the <br> base form is <br> Voiceless | Last sound of the <br> base form is <br> Voiced | Last sound of the <br> base form is <br> [t] or [d] |
| :---: | :---: | :---: |
| $[\mathrm{t}]$ | [d] | [Id] [əd] |

## Adjectives with -ed

wretched naked wicked
beloved
four-legged
crooked

## FRICATIVES

$[f]$ 'fan' 'cafe' 'belief'
$[v]$ 'van' 'cover' 'above'

## FRICATIVES

[ $\theta$ ] 'think’ 'mathematics’ 'bath’ [ठ] 'the’ 'father’ 'bathe’

| $[\theta]$ | $[s]$ |
| :---: | :---: |
| Thank | Sank |
| Think | Sink |
| Thin | Sin |
| Math | Mass |
| Path | Pass |
| Mouth | Mouse |


| $[\theta]$ | $[t]$ |
| :---: | :---: |
| Three | Tree |
| Thick | Tick |
| Through | True |
| Tenth | Tent |
| Math | Matt |
| Booth | Boot |

Thought
Threat
Three
Oath
Death
Myth

Fought
Fret
Free
Oaf
Deaf
Miff

| $[ð]$ | $[\mathrm{d}]$ |
| :---: | :---: |
| They | Day |
| Though | Dough |
| Those | Doze |
| Then | Den |
| There | Dare |



## FRICATIVES

$$
\begin{aligned}
& {[s] \text { 'sue' 'icy' 'this' }} \\
& {[z] \text { 'zoo' 'lazy' 'these' }}
\end{aligned}
$$

## [s]

House, mouse, blouse Base, case, basic Basis, crisis, analysis Useful Fantasy
Famous, marvelous, various
Disorder, disappear, dishonest
Misuse, misinform, misinterpret

## [z]

His, hers, theirs
Does, was, is
Resort, business, easy
Whose, praise, because
Dessert, scissors, possessive
[s] (noun / adjective) [z] (verb)

Abuse
Use
Excuse
House
Close

To abuse
To use
To excuse
To house
To close

| $[\mathrm{s}]$ | $[\mathrm{z}]$ |
| :---: | :---: |
| Ice | Eyes |
| Spice | Spies |
| Loss | Laws |
| Price | Prize |
| Face | Phase |
| Loose | Lose |
| Once | Ones |
| Race | Raise |
| Advice | Advise |
| Niece | Knees |


| Singular |  |
| :---: | :---: |
| /sis/ | Plural |
| /sivz/ |  |
| Crisis | Crises |
| /krajsis/ | /krajsi:z/ |
| Analysis | Analyses |
| /ə'nceləsis/ | /ə'nceləsi:z/ |
| Parenthesis | Parentheses |
| /pə'renӨəsis/ | /pə'renӨəsi:z/ |
| Basis | Bases |
| /'bejsis/ | /'bejsi:z/ |


| Last sound of the base form is Voiceless | Last sound of the base form is Voiced | Last sound of the base form is [s] [z] [J] [3] [t]] [dz] |
| :---: | :---: | :---: |
| [s] | [z] | [ız] [əz] |
| cups <br> /caps/ <br> takes <br> /tejks/ <br> student's <br> /stu:dənts/ | boys <br> /bojz/ <br> lives <br> /livz/ <br> she's <br> / Si:z/ | one syllable is added <br> to the verb <br> glasses <br> /'glæsız/ <br> washes <br> /'wafiz/ <br> judge's <br> /'d3Ad3Iz/ |

## FRICATIVES

[J] 'she' 'nation' 'fish'
[3] 'genre' 'measure' 'beige’

## FRICATIVES

[h] 'hello' 'behind' 'no final position'

## AFFRICATES

## [tf] 'church' 'nature’ 'church’ [d3] 'judge' 'larger’ 'judge’

| /t/ | $[\mathrm{t}]$ |
| :---: | :---: |
| Two | Chew |
| Tease | Cheese |
| Tip | Chip |
| Tin | Chin |
| Tear | Cheer |
| Art | Arch |
| Beat / Beet | Beach |
| Cat | Catch |
| Bent | Bench |


| $[\mathrm{S}]$ | $[\mathrm{t}]$ |
| :---: | :---: |
| Share | Chair |
| Shoe | Chew |
| Shore | Chore |
| Shin | Chin |
| Ship | Chip |
| Shop | Chop |
| Wash | Watch |
| Cash | Catch |
| Wish | Witch |

## "She sells sea shells by the seashore"

"She saw a fish on the seashore, and I'm sure the fish she saw on the seashore was a sawfish"

## NASALS

[m] 'more' 'camera' 'room' [n] 'no' 'infant' 'on'
[ $\eta$ ] 'no initial position' 'singing' 'sing'

| $[\mathrm{m}]$ | $[\mathrm{n}]$ |
| :---: | :---: |
| Cam | Can |
| Them | Then |
| Pam | Pan |
| Rum | Run |
| Seem | Scene |
| Rom | Ron |


| $[\mathrm{n}]$ | $[\mathrm{n}]$ | $[\mathrm{nk}]$ |
| :---: | :---: | :---: |
| Son / Sun | Sung | Sunk |
| Ban | Bang | Bank |
| Ran | Rang | Rank |
| Thin | Thing | Think |
| Done | Dung | Dunk |
| Win | Wing | Wink |

## Identify the number of sounds in the words below:

Sing
3 (CVC)
father
5 (CVCVC)
lamb
3 (CVC)
stopped
5 (CCVCC)
plumber
6 (CCVCVC)

## LATERAL

[l] 'live' 'pulling' 'no final position'
[ł] 'no initial position' 'multi' 'pool'

## Pronunciation Journey

| [ow] | [owł] |
| :---: | :---: |
| Sow / Sew / So | Soul |
| Bow | Bowl |
| Go | Goal |
| Mow | Mole |
| Row | Role |
| Rode / Road | Rolled |
| Code | Cold |
| Coat | Colt |

## Silent l

half
calf
tatk
chatk
would
could
should batm
palm calm salmon Lincoln

## APROXIMANTS

/r/ 'red' 'around' 'car'
[j] 'yes' 'few' ‘day’
[w] 'wood' 'hallway' 'bow'

- Raise your RIGHT hand if you hear a /r/ sound.
- Raise your LEFT hand if you hear a /h/ sound.

| [h] | /r/ |
| :---: | :---: |
| Home | Rome |
| Hose | Rose |
| Hat | Rat |
| Hole | Role |
| Hate | Rate |
| Hear | Rear |
| Hair | Rare |
| Hide | Ride |
| Hope | Rope |

## TAP / FLAP

[r] 'to' 'water' 'got'

## Betty bought a bit of better butter

Online recording - VOCAROO

Vowels



| [i:] | $[\mathbf{I}]$ |
| :---: | :---: |
| Leave | Live |
| Scene | Sin |
| Heat | Hit |
| Seat | Sit |
| Feet | Fit |
| Leap | Lip |
| Beach | Bitch |
| Sheet | Shit |

## Simple Sounds Maze

## Odd one out

it - heat - scene - feet
think - thanks - this - thousand
pattern - post - penguin - psychologist
worked - cleaned - stopped - laughed

# Meaningful, communicative Minimal Pairs 

Did you feel/fill it? Heat/Hit it now!

He will leave/live.
The children will sleep/slip.

Front
Center
Back
Close


| $\left[\mathrm{ui}^{\prime}\right.$ | $[\mathbf{u}]$ |
| :---: | :---: |
| Fool | Full |
| Luke | Look |
| Pool | Pull |
| Cooed | Could |

## Unfair dictation

Only write down words that have a long vowel sound.

Front
Close $i$ :
$I$
Center
Back
$\mathcal{U I}_{i}$
$U$

| $[\varepsilon]$ | $[\mathfrak{~}]$ |
| :---: | :---: |
| Bed | Bad |
| Pet | Pat |
| Men | Man |
| Ken | Can |
| Said | Sad |
| Ten | Tan |
| Send | Sand |


| $[i:]$ | $[\mathbf{r}]$ | $[\varepsilon]$ | $[æ]$ |
| :---: | :---: | :---: | :---: |
| Beat | Bit | Bet | Bat |
| Bead | Bid | Bed | Bad |
| Meet | Mitt | Met | Matt |
| Deed | Did | Dead | Dad |
| Keen | Kin | Ken | Can |


| visit | feat | cab | pick | can |
| :--- | :--- | :--- | :--- | :--- |
| men | sick | seek | back | led |



Front
Center
Back
Close


## Exclusively pronounced as [0:] (spelled o, ou or oo followed by r) <br> or, corn

four, pour
floor, door

## Exclusively pronounced as [a:] (spelled a followed by $r$ and atypical spellings)

start, garden, park, guard
father, bra, sergeant, heart, entrepreneur

## Pronounced as either [ $0:$ ] or [a:] (most Americans pronounce [a:])

daughter, caught

> law, draw
always, mall off, coffee
moth, cloth
cross, loss
thought, fought hot dog

Front
Center
Back
Close


## SCHWA

## Schwaches Ausspruch <br> =

Weak Pronunciation
Brazilian - construction - jealous - proportional [ə] [ə] [ə] [ə]
[ə] [ə] [ə] [ə]

## [ə]

ous, as in various

## Typical mistake

## Correct Pronunciation [วs]

 [ows]pro, as in production [pro] [prow]
ion, as in illusion
[ə] or [u]
today, you (connected speech)
[ə] or [1]
behind, prefer, delicate, chocolate, wanted

Front
Center
Close $i$ :
I


## [ $\Lambda$ ] and [3:] are stressed versions of [ə]

'above’ /ə'bıv/
'occur' /ə'k3r/ 'mother' /'mıðəər/

## [3:] is always folowed by /r/

| [^] | /зr/ | /зrl/ |
| :--- | :--- | :--- |

won, one
trouble
love
tongue
culture
cup
word
firm
circle
work
murder
search
world
girl
pearl
curl
twirl
Earl

$$
\begin{array}{|l|l}
\hline[\Lambda] & {[U]} \\
\hline \text { luck } & \text { look } \\
\hline
\end{array}
$$

cud
buck stud tuck
could
book
stood took
[ A ] [a] [っ!
cup
buddy color duck fund bum
wonder
not / knot cop
body
collar
dock
fond
bomb
wander

## Diphthongs (glides)

/ej/ /ei/ 'cake' 'way' 'say' /วj/ /oı/ 'toy' 'avoid' 'enjoy' /aj/ /ai/ 'high' 'tie' 'eye'
/ow/ /ou/ 'go' 'snow' 'although' /aw/ /au/ 'house' 'down' 'bough'

## Magical final -e

| $[\mathrm{I}]$ | $[$ aj] |
| :---: | :---: |
| sit | site |
| bit | bite |
| miss | mice |
| spit | spite |
| kit | kite |

## Magical final -e

| $[æ]$ | $[$ ej] |
| :---: | :---: |
| fat | fate |
| Matt | mate |
| rat | rate |
| pan | pane |
| can | cane |

## Magical final -e

$$
\begin{array}{|c|c|}
\hline[0]\left[a_{i}\right] & {[0 w]} \\
\hline \text { cop } & \text { cope } \\
\hline \text { Ross } & \text { rose } \\
\hline \text { cock } & \text { Coke } \\
\hline \text { rot } & \text { wrote } \\
\hline \text { Spock } & \text { spoke } \\
\hline
\end{array}
$$

spoke

## Magical final -e

| $[\Lambda]$ | $[j u]$ |
| :---: | :---: |
| cut | cute |
| mull | mule |
| hug | huge |
| fuss | fuse |
| us | use |

## Websites

- Sozo Exchange (videos)
- Kako Messenger (text-to-speech)
- Oddcast (text-to-speech)
- Phonetics Focus (Cambridge)
$\bigcirc$

(University of lowa)
- English File (Oxford)
- Guide to English Phonetic Symbols
(Oxford)
- Howisay (speaking dictionary)
- Ronaldo's pronunciation resources (delicious links)


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